

TOKENS OF REMEMBRANCE.

A COLLECTION OF PLEASING TRANSCRIPTIONS

— by —
Modern Composers.

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ST. LOUIS

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Mignon Polonaise

F. Beyer. 9

Tempo di Polacca (Je suis Titania la blonde)
Moderato.

The musical score for "Mignon Polonaise" by F. Beyer, page 9, is written for piano and bass. It is in 3/4 time and the key of B-flat major. The tempo is marked "Tempo di Polacca (Je suis Titania la blonde) Moderato." The score consists of six systems of two staves each. Dynamics include *mf*, *f*, *p*, *cres.*, and *dim.*. Pedaling is indicated by "Ped." and asterisks. The piece features several trills and slurs, with some measures marked "8va" for octave transposition. The bottom left corner of the page is marked "24912 10".

The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cres.* (crescendo), *dim.* (diminuendo), *poco rit.* (poco ritardando), and *A tempo.* (return to tempo). Pedal markings (*Ped.*) and asterisks (*) are used throughout the score. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and articulation marks.

Dynamics: *p*, *cres.*, *f*, *p*, *ff*, *dim.*, *pp*, *f*, *ff*, *p*, *f*.
 Performance instructions: *cres.*, *dim.*, *poco rit.*, *A tempo.*
 Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*
 Asterisks: *

Un poco animato.

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The musical score consists of six systems of staves. The first system begins with the tempo marking "Un poco animato." and a dynamic of *p*. It includes a first ending bracket labeled "1^a" and a second ending bracket labeled "2^a". The second system continues the melodic and harmonic development. The third system introduces the instruction "p acceler." and a crescendo marking "cres.", followed by a first ending bracket labeled "1^a". The fourth system features a forte dynamic *f* and a fortissimo *ff* section. The fifth system includes a first ending bracket labeled "1^a" and a fortissimo *ff* section. The sixth system concludes with a first ending bracket labeled "1^a" and a fortissimo *ff* section, ending with a "Fine" marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.